

- Se suceden los sistemas de pensamiento filosófico, que van decantando un modo de razón o razonamiento característico de nuestra historia cultural (así el aristotelismo y los distintos debates medievales y modernos sobre la idea de persona humana).

Se explican las condiciones de la convivencia con el modelo cultural del Islam en el Mediterráneo.

- Se indagan los fundamentos de la expansión islámica y sus crisis durante el periodo medieval, en el que la experiencia de Al-Andalus resulta especialmente significativa.
- Se ofrecen explicaciones sobre la evolución de las relaciones con el Islam mediterráneo durante el Renacimiento y la Edad Moderna, contrastando factores económicos, ideológicos y estratégicos que se conjugan en el Imperio Turco y su influencia en el Magreb, hasta la realidad político social contemporánea.

Se muestra la evolución compleja de las ideologías en las sociedades cristianas en la diversidad de las confesiones y la influencia de las creencias particulares en las distintas sociedades europeas y en las americanas. Convertida la mitología antigua en un código simbólico, el horizonte de creencias potenció la imaginaria bíblica, con unas consecuencias claras en las costumbres.

TEACHING PROGRAMME

The MA in the European Thought and Culture will appeal to students who have taken their undergraduate degrees of the following subjects: Philosophy, Social Sciences, Humanities, Law, History, History of Art, Modern or Classical Philology (especially Spanish, English, French, Italian, Portuguese, German, Latin, Greek, Semitics). Applicants should normally have a first degree of at least 2:1 standard. The MA may be taken full-time in one year.

All MA students follow the first main module. This module aims to provide an interdisciplinary framework for studying the European Culture/Philosophy across Europe and America. It introduces students to key debates and metodological issues. The main contents of

the **first module** are

- The roots of European Culture from Greek, Roman and Hebrew Civilizations.
- The different schools of Philosophy and Learning, natural sciences development and politics.
- The beginning of the written culture in the Mediterranean Area.
- The history of Magic, Mitology, and the Belief of ancient Mediterranean communities.

The **second module** is including the characteristic features of European Culture, the beginning of Modern Identity, and the spreading of this cultural system in America:

- *Imago urbis/imago orbis* Archaeology and Geography from Hellas to Rome, from Roman Empire to Sacred Roman Empire, from European Nations to America. Civilization and history items, the semantics of symbols.
- Medieval and Renaissance Philosophy and Arts (Neoplatonismus, Aristotle, the Christian Philosophy and Al-Andalus). The shapes of knowledge in Early Modern Europe, Theatre and performance of folk culture.
- Power and faith: apocryphal Christian litterature, Greek and Latin Patristic texts and the influence in Renaissance Reform, rebellion and social order and religion, Utopia.
- Crosscultural relationship: American colonialism challenge and Islam belligerence against Europe.

On passing the taught elements of the course, there are complementary skills sessions: bibliographic Searching for History Sources, Renaissance Sources, Analysing Databases for Research, Analysing Renaissance Texts (written in diverse languages), Visual Analysis of Performance, Symbols, Pictures of the Ancient, Medieval and Renaissance Culture.



CULTURA Y PENSAMIENTO EUROPEO

Y SU PROYECCIÓN
90 ECTS

EUROPEAN CULTURE AND THOUGHT:
SOURCES AND ESTABLISHMENT

MASTER OFICIAL



Universidad de León



Officina di Studi Medievali



Rheinische
Friedrich-Wilhelms-
Universität Bonn